

FRIDAY JULY 10
710 CELEBRATION + SALE + RAFFLE
TOP NAME CARTRIDGES, CONCENTRATES
OIL
HAPPY FAIR!
HIGHLY RECOMMENDED
SWEET TREE FARMS

KEEP EW FULL THROTTLE! • SUPPORT.EUGENEWEEKLY.COM

ROAD RASH **FREE**
EVERY THURSDAY!

JULY 2, 2026
VOL. 45 • NO. 26

EUGENE Weekly



Tom Overton on one of his many
Harley Davidson motorcycles.
Photo by Saj Sundaram

**A lifetime of
Harleys and the
open road** Page 7

Midnight RIDER

**VOTING ACT
GUTTED** Page 3

**HOT SPRINGS
SOLD** Page 6

**DEATH OF A
WRESTLER** Page 12



Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

FOURTH OF JULY SPECIAL

July 3 open regular business hours
July 4 open 11am-4pm

10% OFF EVERYTHING IN THE STORE!

*Excluding rice over 10lbs. and case prices.
Valid from July 2-July 8, 2026

Like us on Facebook!
facebook.com/sunriseasianfoodmarket
Mon - Sat 9 to 7 Sun 10 - 6
70 W. 29th Ave. Eugene • 541-343-3295



FRIDAY, JULY 3

AFRO DEAD

Melvin Seals After Party
Feat. Aaron Feder & London Kay

TUESDAY, JULY 7

TURNOVER

NARROW HEAD
SHE'S GREEN

SUNDAY, JULY 23

MATTE BLVCK

HOUSE OF SERPENTS TOUR: WEST
SHAKES OF NYSSA SO MUCH BLOOD

SUNDAY, JULY 26

STARCRAWLER

SUMMER TOUR! w/ stationery



WOWHALL.ORG
ALL AGES
EST. 1975
8TH & LINCOLN
DOWNTOWN EUG.

contents

JULY 2, 2026 - JULY 9, 2026

- 2 Letters
- 4 News
- 6 Bricks \$ Mortar
- 7 Harleys
- 9 Calendar
- 11 Music Listings
- 12 Books
- 13 Savage Love
- 14 Classifieds
- 15 Astrology

who to blame

PUBLISHER Jody Rolnick
EDITOR Camilla Mortensen
ADVERTISING MANAGER Dave Newman

HOW TO REACH US
CALL 541-484-0519
EDITOR/NEWS TIPS Editor@EugeneWeekly.com
LETTERS Letters@EugeneWeekly.com
ADVERTISING Advertising@EugeneWeekly.com
CLASSIFIED ADS Classy@EugeneWeekly.com
CALENDAR/EVENTS Cal@EugeneWeekly.com
CIRCULATION Distribution@EugeneWeekly.com

FOUNDED JOYFULLY BY ELISABETH LYMAN, LUCIA MCKELVEY, SONJA UNGEMACH, BILL SNYDER AND LOIS WADSWORTH AS WHAT'S HAPPENING IN 1982, EUGENE WEEKLY WAS THEN PUBLISHED AND LOVED BY ANITA AND ART JOHNSON, AND FRED AND GEORGA TAYLOR STARTING IN 1992.

Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.
\$1 per additional copy.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
1251 LINCOLN ST., EUGENE, OR 97401-3418.
©2026 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.

BLOCK PARTY

FRIDAY JULY 3RD

ACUPUNCTURE FOR THE PEOPLE

20TH ANNIVERSARY PARTY

Free Acupuncture and snacks!
NOON TO 6

HAIR ARTISTS IN PURSUIT OF INCLUSION

CELEBRATING "Crown Day"

Everyone leaves with a crown & a sweet treat.
First 15 people get a goodie bag too!

HARLEQUIN BEADS & JEWELRY

ONE DAY SALE

25% OFF

STOREWIDE

Sterling Silver Jewelry Specials!

O'BRIEN IMAGING

"Now & Then"

photo show by Walt O'Brien

Free snacks.
OPEN 11-6

2833 WILLAMETTE ST.

OPINION

letters

PADDLING, PATRIOTISM AND THE PRESS

Independent Newspapers Saving Democracy!

Every Thursday morning, I jump on my “human powered” bicycle and point it towards Eugene to the 5th Street Market to get a copy of the *Weekly!* Not exactly because of lung cancer: thanks to Agent Orange exposure during the Vietnam War. In major cities all across the USA for over 100 years on street corners within earshot: “Hear ye — hear ye! Hot off of the presses! Read all about it!” Millions of pedestrians would reach into their pockets for a dime and buy a paper. Tragically, along with those words, 3,500 newspapers across this country have died since we celebrated the 21st Century.

You better be shaking in your boots because, on average, every week, two newspapers die in this country. I rode my bike across this great country in 1977 and 1994, and I was interviewed in newspapers along the way and it was the highlight of my bicycle adventures. Most, if not all, those precious newspapers are gone. The small town reporters are the ones who keep corrupt politicians honest. With no checks and balances, corruption is festering from small towns all the way to the White House. Need I remind you about Jan 6?

Small town newspapers are the foundation of our democracy, and because of their demise, our democracy is crumbling. Millions of people all across this country have lost the feel of newsprint between their fingers — there is hope. Hope is found in independent newspapers, just like the *Weekly*; they are popping up from Eugene to New York City.

To all those of you who feel this paper between your fingers, please support the

valuable advertisers and donate to support our beloved *Weekly*, even if it's a dime!

Frank Harper
Springfield

Upside Down as Usual

I've spent a few hours over the years stopping at various places, flying the British Flag upside down.

It's a confusing flag because it isn't symmetrical, even though it looks like it is. If you can look at the Hawaiian flag, the Australian or New Zealand and even our neighbours to the north, the British Columbia flag, all of whom have the “Union Jack” in the top left corner, you will be able to see the correct orientation. I've had many a conversation with hotel receptionists in Eugene over the years and most (not all) have maintenance staff who know which way is up.

But now, shock and horror, the University of Oregon, who having given my flag prominence next to “Old Glory” outside the track and field complex by Phil's Phallus, has committed the same error!

It is considered a sign of distress, which is not a good omen for our teams in the World Cup, but as an Englishman, I am forever optimistic.

I'm contacting the athletic department of the university to see if the correction can be made.

Peter Tildesley
Brownsville

In Local News

I agree with Steven E. Hunnicutt (letters June 25) about the failures of other local news sources.

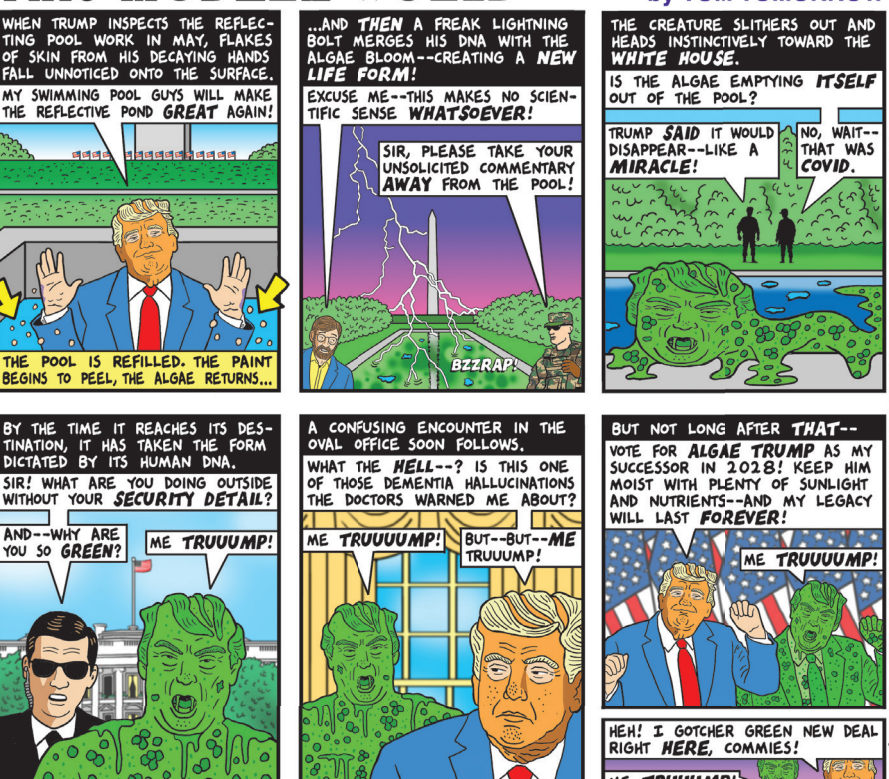
The Register Guard (motto: yesterday's news tomorrow, maybe) is becoming irrelevant, but I had hopes that *Lookout* would be a good source of balanced, accurate news, but I have run up against their bias.

The first time was when I asked to publish a guest opinion about a non-believer's view of creation after the Lane County Republicans published their “Declaration of dependence on the Creator.”

More recently, *Lookout* published a story about local access roads from the views of people who want the county to take over maintenance for them. The orig-

THIS MODERN WORLD

by TOM TOMORROW



WHEN TRUMP INSPECTS THE REFLECTING POOL WORK IN MAY, FLAKES OF SKIN FROM HIS DECAYING HANDS FALL UNNOTICED ONTO THE SURFACE. MY SWIMMING POOL GUYS WILL MAKE THE REFLECTIVE POND GREAT AGAIN!

THE POOL IS REFILLED. THE PAINT BEGINS TO PEEL, THE ALGAE RETURNS...

...AND THEN A FREAK LIGHTNING BOLT MERGES HIS DNA WITH THE ALGAE BLOOM--CREATING A NEW LIFE FORM!

EXCUSE ME--THIS MAKES NO SCIENTIFIC SENSE WHATSOEVER!

SIR, PLEASE TAKE YOUR UNSOLICITED COMMENTARY AWAY FROM THE POOL!

BZZRAP!

THE CREATURE SLITHERS OUT AND HEADS INSTINCTIVELY TOWARD THE WHITE HOUSE.

IS THE ALGAE EMPTYING ITSELF OUT OF THE POOL?

TRUMP SAID IT WOULD DISAPPEAR--LIKE A MIRACLE!

NO, WAIT--THAT WAS COVID.

BY THE TIME IT REACHES ITS DESTINATION, IT HAS TAKEN THE FORM DICTATED BY ITS HUMAN DNA. SIR! WHAT ARE YOU DOING OUTSIDE WITHOUT YOUR SECURITY DETAIL?

AND--WHY ARE YOU SO GREEN?

ME TRUUUMP!

A CONFUSING ENCOUNTER IN THE OVAL OFFICE SOON FOLLOWS. WHAT THE HELL--? IS THIS ONE OF THOSE DEMENTIA HALLUCINATIONS THE DOCTORS WARNED ME ABOUT?

ME TRUUUUUMP!

BUT--BUT--ME TRUUUMP!

BUT NOT LONG AFTER THAT-- VOTE FOR ALGAE TRUMP AS MY SUCCESSOR IN 2028! KEEP HIM MOIST WITH PLENTY OF SUNLIGHT AND NUTRIENTS--AND MY LEGACY WILL LAST FOREVER!

ME TRUUUUUMP!

HEH! I GOTCHER GREEN NEW DEAL RIGHT HERE, COMMIES!

ME TRUUUMP!

TOM TOMORROW © 2026-06-29... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

inal article was biased and didn't include the views of anyone who thought it was a bad idea. They eventually published my letter after two of my strongest points were removed, but it was hidden in what I call the table of contents, rather than the Daily Digest, where most people go to find their news stories.

I don't know why the paper is biased that way, but maybe they like a story about regular people "sticking it to the man," but if the proponents have their way, the man will stick it back to us in the form of one-time assessments in the range of tens of thousands of dollars.

Steve Hiatt
Eugene

Shining Journalism

Congratulations to Christian Wihtol on his excellent reporting ("Money Like Water" EW June 11 edition) of the many violations by Kathleen Jones-McCann and her illegal home, garage and outbuildings along the McKenzie River. When you add in the stunning \$146,587 in campaign contributions to David Loveall and Ryan Ceniga, along with her efforts to sway the county board, this story takes on a whole new level of total and blatant disregard for the law.

I am hopeful that Wihtol will continue to cover this story, particularly the action of the Lane County Board, vis-a-vis the interests of the taxpayers and citizens of Lane County in this matter (i.e., failure to get planning approval or building permits, avoidance of real estate taxes, violations of land use rules, etc.) The clear and multiple violations here are breathtaking in their scope and impact and should concern everyone in Lane County.

The Bricks & Mortar column continues to be one of the shining stars of journalism contained in the pages of the *Eugene Weekly*. Thank you.

Sharon Swan
Eugene

Local & Vocal

Just an Act

My father and the gutting of the Voting Rights Act

Ever sit in a café and cry?

It's a moment, for sure. I know everyone is going through something, and I only hope we can face it with grace and integrity. Clearly, that ability is harder to practice than it is to type, but it feels absolutely necessary.

I'm sitting in a café writing my first book ever. It is my *Black Girl From Eugene* podcast transcribed, and the stories in between. It's wild to have your life in your own words played back to you. All the memories and feelings come flooding back at once.

I was never performing or trying to convey anything that wasn't honest, so the experience truly resonates within my transformation. It covers the passing of my mother and of my father. It is so deeply painful to revisit these moments in my life and the final moments of theirs. Yet in the full weight of that loss, I know how deeply fortunate I am to have had the relationship we had. The relationship we still have.

My dad was a historian, a Black man to his core, with a deep, disciplined focus on understanding and challenging the dynamics of Eurocentrism and Afrocentrism. His studies were his gift to his children. Not the kind of learning measured by grades or degrees, but the kind that comes from spirit and settles into your bones and changes how you see everything. A living curriculum passed down during dinner conversations, through quick correlations between the history and the jazz blaring from the car windows. There was a particular way he'd pause before answering a question, like the truth deserved the right entrance.

Earlier this year, the Voting Rights Act was gutted in a move he predicted over 20 years ago. I recall him telling me: "An act is just an act, only good until they decide to stop pretending."

I had no idea what he meant at the time. As I grew and learned how institutional violence actually works, how it plays out in front of our faces, masquerading as hope and justice while serving only those who accumulate more power at the

Black Girl From Eugene by Ayisha Elliott

direct expense of their victims. It all came into focus. The guise has always been: As long as you aren't the worst, you have a chance to be the best.

Smoke and mirrors. How did anyone become the worst? Compared to what, exactly?

We can trace this back to counting enslaved people as three-fifths of a human being to shape elections. The Electoral College. Districting. None of it was ever designed to maintain power within the people. I am utterly disappointed, not surprised, but disappointed because the trail of evidence has always been clear. Because we can cosplay elegance in cheap fast fashion, we are willing to witness the erosion of personal choice altogether, as long as the aesthetic holds.

I want to go back, knowing we cannot.

What we cannot afford, moving forward, is to be satisfied with gestures: A symbolic vote. A renamed street. A statement of solidarity that costs nothing and changes nothing.

Accountability is not aesthetic. Change is not a press release. We have been offered the performance of progress while the architecture of power remains entirely untouched. The disappointment is not only in what they have done, it is in how little we have demanded in return. How many times we accepted the gesture and called it a win? That ends now. Real earned wisdom does not negotiate with illusion.

My dad taught us that we are all connected and that nothing we do, and nothing they do, fails to affect us all. And he would say it plainly, like it was the most obvious thing in the world: "Wisdom eliminates choice."

He wasn't talking about restriction. He was talking about clarity. Real wisdom transforms what you're even willing to choose between. When you truly know something about yourself, about history, about the systems designed to consume you, certain doors stop looking like doors. The choice was never really a choice. Wisdom just has the courage to say so.

That lens, once received, cannot be unseen.

The answer has always been in the story. In our collective story.

Where did we lose this plot?

Ayisha Elliott is an executive leadership coach and founder of Black Girl From Eugene LLC, blackgirlfromeugene.substack.com. Through internationally recognized coaching and organizational strategy, she helps leaders close the gap between intention and impact — deconstructing white supremacy culture within workplace culture.



Springfield Utility Board's

LIGHT of LIBERTY CELEBRATION

A special fundraiser for Project Share

Saturday, July 4 • 4 pm

Music, Fireworks, Food, & Fun!

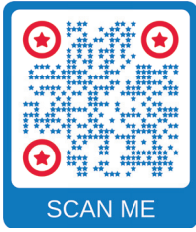
Island Park, Springfield

GATES CLOSE AT 9:45 PM | FIREWORKS AT 10 PM

Tickets

\$5 in advance at SUB's Main Office + Jerry's Home Improvement Center starting June 22nd • \$8 online • \$10 day of show • Kids under 5 free with kids ticket

Scan the QR Code to the right to learn more or visit subutil.com



HOSTED BY



WITH THANKS TO OUR PRESENTING SPONSOR





COUGAR DAM SPILLWAY.
Photo by Eve Weston

Those Dammed Fish

The U.S. Army Corps of Engineers is continuing hydropower in the Willamette Valley and looking at new fish passage measures

BY EVE WESTON

The U.S. Army Corps of Engineers says it will conduct “deep draw-downs” at several reservoirs to improve passage for threatened native fish, while continuing hydropower operations, per a June 23 decision on the feasibility of ceasing hydropower operations at the 13 federally operated dams.

Deep drawdowns substantially lower reservoir water levels to provide safer passage for native fish. Drawdowns will occur at Lookout Point, Cougar, Green Peter and Detroit reservoirs.

The drawdowns are part of the Army Corps’ continuing hydropower operations at the 13 dams within the Willamette Valley. The Corps is also consulting with the National Marine Fisheries Service (NMFS) on long-term infrastructure plans intended to improve native fish survival.

The June 23 decision comes after a May 22 final supplemental environmental impact statement (SEIS) that, as required by the 2024 Water Resources Development Act, analyzed the feasibility of ceasing hydropower operations at the 13 dams. The Willamette Valley System has been subject to years of litigation, environmental review

and consultation regarding whether the system can operate without violating the Endangered Species Act.

An environmental impact statement (EIS) evaluates the potential environmental effects of major proposed actions for federal projects, like the continued operation of the Willamette Valley System. The Corps released its most recent SEIS as an addition to a 2025 EIS that studied alternative operational practices and fish passage infrastructure in the system.

The May 22 SEIS proposed that the dams “continue the operations and maintenance of the WVS for specific, authorized purposes.”

In its record of decision, the Corps says it will conduct the deep drawdowns as well as implement several other measures like targeted spills, delayed spring refills, nighttime winter water releases and more to increase fish survivability.

It is also consulting with the NMFS to “find long-term, practical actions that will support endangered fish and come with a lower price tag.” A 2024 NMFS biological opinion, an assessment that determines a federal project’s impact on endangered species, found that multiple structural improvements would be needed to prevent fish death in the Willamette Valley System.

Jennifer Fairbrother, conservation director for the Native Fish Society, says she’s “cautiously optimistic” that the Corps is seemingly more focused on fish survival.

The dams are congressionally authorized primarily for flood risk management,

while also being authorized for hydropower, fish and wildlife, recreation, navigation, irrigation, municipal and industrial water supply and water quality. The Corps must also operate the dams in compliance with the Endangered Species Act to ensure native fish like Chinook salmon and steelhead are not killed by the dams’ operation.

The SEIS found that despite the Willamette Valley System’s hydropower operating at a net loss of more than \$500 million over the next 30 years, ceasing hydropower operations could cost much more. Additionally, the Corps cannot alter or eliminate any authorized purpose of a dam. Only Congress can change authorized purposes.

When reservoirs are at normal operating levels, it’s difficult for juvenile fish to locate and pass downstream through regulating outlets located deep under water at the base of the dams, and fish mortality rates through turbines are high.

When fish are traveling upstream, the Corps’ Willamette Valley dams are too tall for fish to naturally pass on their own. Human interventions like trap-and-haul systems become necessary to pass the fish over — or around — the dam.

Fairbrother says the most effective way to prevent fish death at dams is volitional fish passage, where the fish pass the dam under their own power, without human intervention. An example of volitional passage is a fish ladder, where fish can swim up and over a dam.

Deep drawdowns and increased spillway operations can provide some volitional passage at dams where elevation prevents the feasibility of fish ladders. She says, “That’s what I really hope we can see coming from the Corps, which is how we can continue to iterate and drive towards the volitional needs of these species for fish passage.”

Fairbrother says she’s happy the Corps is continuing the drawdowns. “These fish have effectively been cut off for decades from their really important key headwater habitats, and those habitats are going to become increasingly important, given climate change,” she says.

Drawdowns in places like the Detroit Reservoir have been controversial, since they often dislodge sediment at the bottom of the dam, increasing the amount of suspended mud known as turbidity. Increased turbidity can negatively affect

drinking water supplies as filters must work harder to filter out the sediment. It also can impact fish survival, as it obscures fish vision, making hunting more difficult.

“These river systems naturally are supposed to be moving a lot of sediment and large wood, and that’s a part of a healthy functioning river system,” Fairbrother says. “When we built these dams, we essentially cut the systems in half, and for more than a century now, they have been collecting all of that sediment that should have been moving downstream.”

The Detroit Reservoir, through the North Santiam River, feeds the primary drinking water source for Salem and its surrounding areas.

In an email to *Eugene Weekly*, Corps spokesperson Kerry Sloan writes, “We are seeing reduced turbidity each year. To date, the drawdown at Cougar Dam has not resulted in increased turbidity. We have developed emergency action plans for the drawdowns at Lookout Point and Green Peter in response to community concerns, and we’ll continue to work with the Oregon Health Authority and downstream communities during the planning and implementation of drawdowns at these dams, as we have since these drawdowns first began.”

The Corps will take an incremental approach to the Detroit Reservoir drawdown, first lowering the reservoir to 1,425 feet, a level that in the past did not cause issues with turbidity. In the second year, the Corps will lower the reservoir below the 1,425-foot mark if water quality does not drastically decline. In the following years, the Corps will lower the reservoir to 1,395 feet, which will make the regulating outlet accessible to juvenile fish.

Deep drawdowns at Green Peter, Lookout Point and Cougar reservoirs will take place in the fall to guide downstream migration.

“It’s a big change from how the Corps has operated for more than half a century in this basin, and it’s what’s going to be necessary in order to have the things that are important to Oregonians, like clean water and abundant fish and healthy rivers,” Fairbrother says. Sloan writes that the Corps initiated reconsultation with the NMFS in June and is working to establish a timeline for the consultation and a new biological opinion.

Slant — Stars and sparklers!

BY EW EDITORIAL STAFF

>> Online extras this week! Snowden intern Aishiki Nag headed to Seattle for the FIFA World Cup Pride Match — that was ironically Iran versus Egypt, two countries that really don’t celebrate Pride — and ended in a draw and with Egypt moving to the next round. And our *EW Asks!* questionnaire asking readers’ thoughts on Best of Eugene (the real, OG Best of) categories is still open — it’s joined by another *EW Asks* about online comments. We accidentally turned them off a couple weeks ago and nobody complained and now we are tempted to leave them off. Weigh in at [EugeneWeekly.com](https://eugeneweekly.com).

>> You may have noticed that one of our events disappeared from Activist Alert, and for good reason! The weekly Make Whistle Kits gathering at First United Methodist Church has ended because organizers have surpassed their goal of producing more than 10,000 whistle kits to help inform and educate the community about ICE. The group also dropped off kits at the *Eugene*

Weekly office — 1251 Lincoln Street — for anyone who would like one. Remaining kits will be kept on hand by organizers to restock distribution locations as needed. For more information, email Whistles2026@gmail.com.

>> It’s Supreme Court ruling time and it’s been a mixed bag. Thumbs up for the birthright citizenship being affirmed. Thumbs down on the anti-immigrant ruling that limits amnesty and strips temporary protected status from hundreds of thousands of immigrants who have been living and working in the U.S. legally. Thumbs down too on the ruling against trans athletes and on letting the president fire commissioners at federal agencies that were designed by Congress to be independent. WTF. Also, vote, damnit.

>> The fence surrounding the downtown Federal Building is set to come down, even after the Ninth Circuit Court of Appeals granted an administrative

stay June 30 against its removal. The stay remained in place until U.S. District Court Judge Mustafa Kasubhai clarified exactly what alternatives the General Services Administration is authorized to employ. Kasubhai originally ordered the fence’s removal within 48 hours of June 26 after the GSA could not come up with a timeline for an alternative fence that would open up the plaza for protest activity. Kasubhai extended the order to July 1 — to ensure folks could exercise their free speech rights on July 4 — after the GSA said it could not comply on time. At press time, Kasubhai has renewed his order to begin removal of the fence by July 1. The GSA has asked once again for a stay, citing that the fence “did not violate Plaintiffs’ First Amendment rights.” The GSA has also appealed once again to the Ninth Circuit. Records show the GSA spent more than \$58,000 on a contract to remove the fence and obtained a right of way permit from the city of Eugene.

Don't We Live in a Utopia

John Zerzan's recently released memoir gives insight into an anarchist against civilization **BY WILL DECKER**

In his recently published memoir, *Often in the Right Place: The Education of an Anarchist*, Eugene's own anarcho-primitivist philosopher details an exchange that took place between a leftist and his anarchist friends at a talk he gave in Izmir, Turkey, in 2004. The talk was in a small university hall, Zerzan writes, and it was buzzing with people. The leftist, a famous sculptor, according to Zerzan, asked: "Why would people want a primitivist life, that sounds like it would only be about survival?"

Zerzan's friends responded to delighted applause: "Why would people want a life that consists of working and watching TV?"

For those unfamiliar with Zerzan and anarcho-primitivism, these questions are at the very center of his philosophy. They are the million-dollar ones, if you will.

John Zerzan is Eugene's anarcho-primitivist philosopher, who has made a name for himself taking his anti-technology, anti-civilization philosophy around the world. He has published numerous books and essays, and hosts a weekly radio show, *Anarchy Radio*, on KWVA 88.1 FM.

Sitting in *Eugene Weekly's* office, Zerzan doesn't look like the stereotype of an anarchist. He's older, born August 10, 1943, and wearing glasses, a T-shirt and a worn brown leather bomber. He can sit and talk about his life up to a point, always veering toward philosophy, and once he gets into it he leans forward with a slight smile, his eyes coming alive.

The book itself is not as interested in explaining his ideology as it is showing how one might come to this ideas in the first place. "Bob Black once described me as basically a religious thinker, searching for the original sin," Zerzan writes in his memoir. "There's some truth to that, maybe in large part regarding the 'Origins' essays I wrote in the 1980s."

With his memoir, like his philosophy, he is interested in finding the root of his ideas — the original sin.

Mainly, though, Zerzan says he wrote it at the request of his wife. "I guess she knows I've witnessed some interesting stuff over the years," he says.

Zerzan went to Stanford University in the early 1960s, at the beginning of the counterculture movement, then he lived in the Haight-Ashbury neighborhood in the mid '60s, at the center of the hippie movement. Then he participated in the Vietnam protests. And, in the late '60s, he worked as a social worker and participated in the labor movement.

"I wasn't looking for anything specific. The main thing for me was trying to do something about domination, and then the question became enlarging the target of domination," Zerzan says. He was always anti-authoritarian leaning, but was introduced to Marx at Stanford.

In Haight-Ashbury, he was, he says in

his book, a "psychedelic Marxist" who walked around cold, foggy San Francisco days in an orange poncho, but he eventually found hippies too passive.

He joined these movements looking to fight domination, and each in turn, he says, were too liberal and not militant enough, and so he turned to anarchism.

In the fall of 1981, his eyes opened a little wider. He had just moved back to his home state from California, and was in the University of Oregon library researching a question that philosopher Herbert Marcuse posed: "Is there a possibility of redeeming the past?"

In his research he found the philosophy of Mircea Eliade, who introduced him to the concept of "no-time," Eliade called it, this mystical, primordial time of creation where time itself didn't exist.

"He was saying we all kind of desired that time," Zerzan says. "But to me it implied, maybe that's the reality, maybe that's the way we were, in fact, in practice, not just as some sort of spiritual practice. He was one of the bridges to then looking at the actual record — what does anthropology have to say about this? So that's when I dove head first into that literature and that was a total turning point for me."

From here he researched hunter-gatherer primitive societies, those that lived like our ancestors did 100,000 years ago. Without civilization, without agriculture, without technology, without organized violence, without any system whatsoever, in band societies of 150–200 people. "That just sounds like utopia," Zerzan says. "I mean isn't that what we're all really looking for?"

According to Zerzan, primitive societies like these have a higher quality of life because each member is truly free and independent and more connected to their immediate lives, thus less alienated and happier.

He outlines his critiques in his other essays. Essentially, agriculture laid the foundations of the concept of hierarchy, domination and division of labor so that an aristocratic upper class that did not have to do undesirable labor could form.

This lays the foundation for civilization, and the technology that came after was either used to subjugate free people to bring them into the embrace of civilization, or otherwise alienate civilized people from the freedom of primitivist life. And civilization will inevitably end at some point so it would be better to walk slowly, hand-in-hand into primitive oblivion than let some apocalypse thrust

us there regardless.

This philosophy might sound familiar to those familiar with Ted Kaczynski, the Unabomber, whose primitivist manifesto, "Industrial Society and its Future," was published in major newspapers following his bombings that killed three people and injured 23 others between 1978 and 1995.

"When the whole Unabomber thing exploded in the media, there were anti-tech circles that, virtually all of them, just hid under their beds. They were terrified," Zerzan says. "And I thought 'This is a marvelous opportunity!'"

In 1995, *The New York Times* published "Prominent Anarchist Finds Unsought Ally in Serial Bomber," which discussed Zerzan's views after the attacks.

"That's the sad part about the Unabomber," Zerzan says. "He was getting nowhere with just his analysis, but he was getting quite a bit somewhere when he started sending bombs in the mail. I don't advocate for sending bombs in the mail; never have. Maybe it's somebody's way to go, but it's certainly not mine."

When it comes to how exactly his ideology might be achieved, Zerzan himself readily admits that he isn't quite sure how it will look, he just knows that society cannot continue on its path. The path he envisions, some point out, would not be able to accommodate many of those who rely on technology and civilization to be able to live, namely disabled people.

Zerzan says that in hunter-gatherer societies, "There was a fairly obvious degree of infant mortality. And that's not a pleasant fact, but it's the story of history. We probably would have to do more evidentiary research to see if that's avoidable or not. I really don't know. It wasn't perfect, and there's no point in making a perfect fantasy out of it."

Regardless, because the future is so fuzzy, Zerzan says it would be hard to delineate what a functional future primitivist society would actually look like. "We talk about it as if it's in clear-cut terms, but I think often it's not super clear cut, which makes critiques more conceivably insidious," he says.

Zerzan admits he is not equipped to live in a primitivist society. "I'm practicing domestication in my backyard, growing vegetables," he says. "As an individual, I'll be pretty poorly equipped to become a hunter-gatherer. Not even my age, but I don't know how to do that stuff."

Despite this, Zerzan does not waver. Somehow, the future will still have to be primitive.

Often in the Right Place: The Education of an Anarchist by John Zerzan was published by *El Sur Es America*, and can be found at *Smith Family Bookstore*, *Tsunami Books* and on *Amazon.com* for \$16.84.



JOHN ZERZAN Photo by Eve Weston

WANT TO
BUY A HOME?

EUGENE
MORTGAGE BROKERS

TARI KNOWS MORTGAGES

With 25+ years of experience, Tari helps you:

- Structure a strong, complete application
- Navigate credit and income questions with confidence
- Anticipate underwriting requirements before they arise
- Avoid costly delays or surprises
- Move smoothly toward approval



GET A FREE CONSULTATION!

TARI MAYBERRY
MORTGAGE ADVISOR
541-972-8615
Tari@EugeneBrokers.com

NMLS: 2775909
NMLS: 1433297



EUGENE
NAACM
NATIVE AMERICAN ARTS
& CRAFTS MAKERS
**Native American
Arts & Crafts Market**
FIRST SUNDAY
JULY 5
10AM - 4PM



FINE ART - BEADWORK
JEWELRY - TEXTILES
POTTERY - CRAFTS

FARMERS MARKET PAVILION
85 E 8th Ave - Eugene

www.naacm.org

Springing to Life

New owner of Kitson Hot Springs has low-impact development plan

Kitson Hot Springs near Oakridge has had a couple of modern-day incarnations, first as a hotel and bathhouse resort, then, for nearly 50 years, as a Boy Scout camp.

Now, it's heading into its third version under new owners Mark and LeeYen Anderson, a Coburg-area couple who bought the 159-acre forested spread earlier this year for \$2.1 million from the Boy Scouts.

Their goal: to create a retreat-type location at the hot springs along Hills Creek, with tents, yurts and the like, for wellness-related group events. The Andersons are limited by the property's zoning: it's F-1 or "unimpacted forestland." County rules allow some camping-related uses with conditions. Mark Anderson tells *Eugene Weekly* he's preparing a formal application to the county to allow a retreat.

An Oregon native, Anderson, 63, is semi-retired from a career as a senior executive developing wind and solar power facilities in North and South America and Japan. His wife, LeeYen Anderson, is a wellness teacher and spiritual retreat facilitator, and a big driver behind the plans for the Kitson site.

"We're still in the early stages of understanding what we can and can't do on the property," Mark Anderson tells *EW*. He wants a small-scale "wellness retreat center" where visitors "experience the nature that is there, and learn about themselves."

The location is remarkable: Water, up to 109 degrees, bubbles up from hot springs above the basalt-lined Hills Creek, which

runs into Hills Creek Reservoir.

The sprawling concrete foundation of what was once a three-story hot-water bathhouse perches on the hot springs overlooking the creek. The 159 acres includes forests, plus clearings dotted with old wooden Adirondack three-sided shelters. The spa's hotel, caretaker's house and swimming pool were demolished long ago. The property is surrounded by federally owned forests.

The property was donated to the Boy Scouts Pacific Crest Council in 1977, news reports say. But declining membership reduced usage of the site. The Scouts put it up for sale in 2024.

NO FEDERAL MONEY

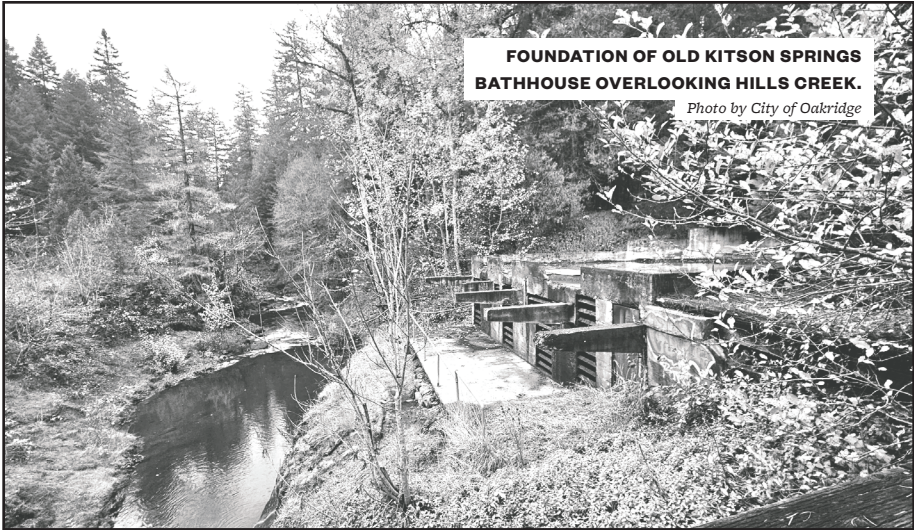
The city of Oakridge last year tried to secure federal money to buy the place, says City Manager James Cleavenger. But that effort fizzled.

Cleavenger feared a logging company would buy the land. He says he is thrilled the Andersons stepped up.

They closed on the purchase in April. Mark Anderson says he won't log the property, aside from what's needed for fire safety and forest health. The tract has a lot of small dead timber, he says.

Public utility electric lines run up to the property, but vandals stripped the on-site electrical system, including a pumping and water storage system, Anderson says.

On F-1 land, clearcutting is, of course, allowed. The county code also allows "youth camps," including a building for cooking, and a "private park and private



campground," with tents, travel trailers, yurts and RVs.

Anderson says his lawyer and consultant are preparing to apply for a conditional use permit, which may take up to a year to secure.

"We would love to get some low-impact, very small sleeping facilities and maybe a central kitchen," he says.

He's not sure what to do with the bathhouse foundation. People who have visited the site post online that it is a haven for bats.

Beyond the county use permit, Anderson's timeline is uncertain.

LIMITED GROUPS

Access via the main entrance is barred by a locked gate. However, two public Forest Service roads cross the property on rights of way.

Anderson says facilities he and his wife develop would be available to limited-size groups for educational, nature, wellness and other purposes. They want the public to enjoy the property, "but there's just no way you can open it to the public and say anyone who wants to come, come in," he says, noting liability and other issues with

general access.

The property is three miles from the east end of Oakridge and two miles from the Hills Creek Dam. The reservoir is a popular boating and fishing spot. The hot springs are about a half-mile up Hills Creek.

Anderson says he remains active as a board member of his former longtime employer, Tokyo-based Green Power Investment Corp., a major developer of wind and solar facilities. He says he's also an advisor to NTT, the Japanese telecommunications giant, which bought Green Power in 2023.

After a long stint in Japan, Anderson says he and his family moved to Lane County a year ago. He was born in Baker City, attended Monroe Middle School in Eugene, and graduated from Eugene's Sheldon High School.

LeeYen Anderson was born in Malaysia, and works as a "soul coherence guide," using life coaching, aromatherapy, yoga and other wellness practices to help students, according to her biography.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

"Disobedience is the true foundation of liberty."
—Henry David Thoreau

>> Postcarding to get voters back on the rolls in Ohio, 1 pm to 3 pm, Thursday, July 2, Gryff's Pub on Bailey Hill across from Churchill High. RSVP Pandi96743@yahoo.com. Donations needed for postage.

>> Democracy 250, noon, July 4, Coburg City Hall, 92136 N. Willamette St. with brass band Democrasonic Response Team, IES Street Arts & Theater Group and more. Team Coburg and Indivisible Eugene-Springfield.

Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> Mondays: Veterans for Peace, Chapter 159, weekly protest, 1 pm to 2 pm.

>> Tuesdays: Protest ICE: Last Tuesday Mobilization Response, 10 am to 4 pm, last Tuesday of each month. More at Linktr.ee/PSLEugene. **Singing for Our Lives,** noon to 1 pm, the BeLonging Space and Interfaith Alliance with Migrants. **Shame on ICE,** 1

pm to 2 pm, Indivisible Eugene/Springfield. **Love and Rage Protest,** 2 pm to 5 pm.

>> Wednesdays: Showing Up for Racial Justice, noon to 1 pm, protest and whistle kit making. **Resisters Book Club,** noon to 1 pm, sidewalk of 6th Avenue. **Weekly Vigils Against the Genocide in Gaza and Against ICE,** 3:30 pm to 6 pm, Planet Versus Pentagon.

>> Thursdays: Signs of Fascism Protest, 10 am to noon. Signs provided, wear black. Indivisible.

>> Fridays: Raging Grannies, noon to 2 pm. **50501 Weekly Protest,** 2 pm to 4 pm, bearing witness to ICE violence.

>> Sundays: SLUG Queens Resist! and Eugene Inflatables Protest, 1 pm to 3 pm.

Ongoing events

>> Mondays: Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, corners of 29th and Willamette Street and 11 am to noon, corner of Coburg

and Harlow roads.

>> Tuesdays-Sundays: Make protest signs at MECCA, 11 am to 6 pm, up to four signs with materials provided by Eugene Message Makers at Community Table Space, \$5-\$10 sug. don. to MECCA.

>> Fridays: Stop the Cuts, noon, Eugene Veterans Clinic, 3355 Chad Drive. **Stand in Solidarity with Food Not Bombs Feeding the Community,** 4 pm Fridays, downtown Park Blocks, 8th and Oak, Instagram.com/FoodnotBombs_Eugene. **We the People Party,** 11:30 am to 1:30 pm every second Friday of the month at Tall Firs Cafe in Springfield to reestablish government of, by and for the people.

• **Second Sundays: Springfield Community of Peace: Seeking Peace in the Middle East,** 3 pm, Ebbert Methodist Church, 532 C Street, Springfield. Discussion and action.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

COVER STORY

TOM OVERTON IN HIS SHOP, REFLECTED
IN THE MIRROR OF A HARLEY.

Photos by Saj Sundaram

Two Wheels Down, ONE SOUL FREE

FOR HALF A CENTURY, SELF-TAUGHT MOTORCYCLE MECHANIC TOM OVERTON HAS TORN UP THE ROAD IN THE EUGENE-BASED BIKER CLUBS, FREE SOULS AND CLEAN AND SOBER BY SAVANNAH BROWN

There are only so many states blessed with soaring mountains, a raging ocean coastline and the high desert, so it's no surprise that Oregon is home to so many motorcycle clubs and enthusiasts — the back highways simply demand to be explored, and motorcycles surround riders with the taste of Oregon wind.

As grizzled motorcycle enthusiast Tom Overton says, “A freeway is only a way of getting somewhere in a hurry.”

2026 marks 49 years of Overton's membership in Pacific Northwest motorcycle clubs that police have classified as “outlaw clubs” — groups of motorcycle enthusiasts who adhere to very specific rules, values and loyalty to one another, colloquially known as “biker gangs.” Police refer to them as “outlaws,” because they are not affiliated with

or follow rules of the American Motorcyclist Association and are instead associated with the biker counterculture.

He has been an active member of the Eugene-based club Free Souls since 1977, and was the president of its sanctioned club Clean and Sober for 16 years. At 74 years old, Overton is a tried and true motorcycle aficionado, alleging to have owned over 60 motorcycles throughout the course of his life and ridden over one million miles. Walking into his at-home informal shop just outside of Goshen, it's easy to take his word for it. He's a large, burly biker draped in tattoos and a long white beard — so it's also *best* to take his word for it.

Sharing his rural property with his horses, chickens and two mules, Coffee and Serenity, are 23 bikes and three-wheelers that he currently owns, and even more

that he's either fixing up for people or building by hand. Seats, throttles, handlebars and more line the walls, while knives and swords that he's made out of scrapped motorcycle parts are impaled in the support beams and fill the drawers.

Most of the bikes are “choppers,” which means “a bike built for you the way you want,” Overton says, as opposed to a bike that comes fresh from the factory. In the glory days of biking, Overton says riding choppers was always the way to go.

Overton is the third-youngest of four brothers, all of whom have since died. When he was a teenager, “my oldest brother, David, ran around with the Gypsy Jokers,” Overton says, which is a California-based motorcycle club with a strong Oregon presence, once described by journalist Hunter S. Thompson as the No. 2 most dangerous outlaw club in California.

As a 15-year-old, Overton spent the weekdays reading a Harley-Davidson manual to tinker with his brother's bike so it could hit the road on the weekends. Billy Scannell, Overton's close friend and fellow Free Soul, notes that “Harleys break down a lot, and someone needed to learn how to fix them.”

Eventually, David Overton left the Gypsy Jokers and joined the Free Souls. His three younger brothers all followed him soon after, “and I've been here ever since,” Overton says.

The attraction of being in a club, as opposed to riding independently, is that “you got brothers that are thinking the same way you do, and they ride around doing the same thing you do.” Overton says, “and they're pretty independent of everybody else.”

That being said, “things have changed a lot,” Overton adds. “The way things are done now, it's not the same as when I started.”

These days, the Free Souls instill a “family-work-club” policy that directs members in terms of listing their priorities. “Well, when I joined the club, my job was prospecting. My family were the Free Souls. That's all I did. And build motorcycles,” Overton says.

Before becoming an official member of a motorcycle club, newcomers must “prospect,” which means proving their brotherhood by demonstrating nonstop dedication, involvement and loyalty. “They basically have to prove that they are worthy of being in a club,” he says.

After becoming a full member, life rolling with the Free Souls in the 1970s was simple and “fun. That's the only way I can describe it,” he says. Days with the Souls meant “we were riding around just doing crazy shit,” before they would “go to bars and party with everybody.”

One time, he recalls, the Free Souls had partied all night with a Tacoma, Washington-based outlaw club, and when they all left the clubhouse in the morning, he noticed that a bar was opening. He ran in to grab a cup of coffee, and spent the next six hours partying there instead of going home.

Another change since the old days, he says, has been in the club's overall behavior. “In the '60s and '70s, maybe 60 percent of them would be off key and do off-color



Do you have a regular meeting/gathering (20-40 people) and looking for a meeting space? Or a small birthday/anniversary party coming up? Have you considered SMJ? **We have a kitchen for coffee/tea/drinks and we are close to downtown with free parking. Reach out to us and let's talk!**



www.smjhouse.org
Phone: 541-484-0808
Director@smjhouse.org



Veggie & Herb Starts

Plants for Pollinator Gardens





EUGENE
Backyard Farmer
URBAN FEED & GARDENING STORE

**LOCAL, ORGANIC & NON-GMO
FEED & GARDEN SUPPLIES**

- Poultry Feed & Supplies
- Ladybugs
- Bulk Soil Amendments
- Organic Compost
- Hay & Organic Straw
- Locally Crafted Warre Hives
- Tools, Books, Friendly Advice

5TH & WASHINGTON
(541) 485-3276 MON-SAT 10-6
EUGENEBACKYARDFARMER.COM

**CLOSED ON
JULY 4TH**

In 50 years of being involved with police-classified outlaw motorcycle clubs, though, Overton says he has only been involved in two fights, and both times were because someone was being “smart” with him. Aside from that, “It’s really easy for me to apologize,” he says.

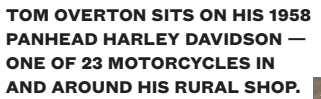
As of 2022, Clean and Sober is a support club, which means that it operates independently but offers support to Free Souls as its establishing club.

The idea, Scannell says, is that “being involved in a motorcycle club does not actually require you to drink and do drugs,” and that joining a 12-step program “is not the only way to get and stay sober.” The club instead focuses on outreach and charity work.

In 2002, Steven was killed at age 47 by a drunk driver in a car accident, so Overton took a hiatus from the Free Souls to become president of Clean and Sober. “He had made a promise to his brother that he would do what he could to keep that club going,” Scannell says.

In 2018, Overton went back home to the Free Souls. “I’ve always been a member of the Free Souls. When I joined the club, I joined for life,” he says. After 16 years of being Clean and Sober president, Overton trusted the people in the club, such as Scannell, to keep it going. “I figured they would do just fine without me.”

His very favorite memory he's ever had, he says, was when he went on a ride with all three of his brothers, and Steven's bike broke down on the side of the road between Creswell and Cottage Grove. David rode to a nearby air



Scannell says, “It’s always amazing to me how much that man knows about fixing motorcycles and making motorcycles work with parts and pieces that are around that weren’t necessarily designed for that,” adding that he’s witnessed Overton fix a broken tail pipe with a tin can.

Everything else in his shop is made by his own hands, just the way he wants it. Sometimes he makes adjustments, such as to the wheels, handlebars, pegs and seats. Other times, he builds them from the ground up, constructing everything from gas tanks to fenders with parts from the steel yard and other items that “just come by me.”

Now, the bike is completely green, spotted and weathered from the damage (it looks exactly like something that has survived a garage fire), but “it runs absolutely phenomenal,” he says.

After he fixed it up, he took it on the Rhody Run, which is an annual mandatory group ride to the Florence Rhododendron Festival that the Free Souls and several support motorcycle clubs participate in to kick off the season. “I rode that down there because I knew everybody’s gonna be riding their new baggers and fancy baggers,” he says. “I got more attention than anybody.” He kept his bike’s rugged appearance because “the paint don’t make it run good or handle good, and that’s what’s more important than how it looks.”

With everything that has changed in the motorcycle clubs over the years (comparing it to the difference between a blue-collar construction worker and a white-collar businessman), and all of his biological brothers having passed away, Overton says, “the riding is the same no matter what.” Dealing with weaker legs as a result of recent heart surgery, he says that he’ll ride a trike until he recovers, and worse comes to worst “I got a sidecar I can put on if I want to do that.”

Overton doesn't think he'll ever stop riding. Being on a bike, weaving in and out of traffic, and winding around the country roads in the wind, "it's just a feeling you get when you ride," he says. "When you're a kid and you lose your favorite toy and you find it again, that feeling you get, that's kind of what it is when you get on a bike and ride it." **EW**

8 July 2, 2026

support.eugeneweekly.com

July 2

THURSDAY

Civics

Chamber Ambassadors, 4:30pm, Cottage Grove Chamber, 836 E. Main St.

Santa Clara Community Organization General Mtg., 7-9pm, Messiah Lutheran Church, 3280 River Rd.

Comedy

Rodney Norman, 8-9:30pm, Axe & Fiddle, 657 E. Main St. \$20.

Slay Hazel, 9:30pm today, Thurs., July 9, Starlight Lounge, 830 Olive St.

Dance

Latin Dance Night w/ DJ Vito, 7-10pm today, Thurs., July 9, Claim 52 Brewing, 232 Lincoln St. \$5.

Food & Drink

Saison Fest, 3-9pm today, Fri., The ColdFire Barrel House, 263 Mill St.

Thursday Tasting Series, 6-8pm today, Thurs., July 9, The Bier Stein, 1591 Willamette.

Gatherings

Eugene CURE, 6:30-8:30pm, Call 541-521-2231 to confirm location.

Grief Support After a Substance Passing, 6:30-8:30pm today, Thurs., July 9, Unitarian Universalist Church, 1685 W. 13th Ave.

Suicide Prevention Meditation, 6:30pm today, Thurs., July 9, Jesco Club, 340 Blair Blvd.

Kids

Pre-K Storytime, 10-10:30am today, Thurs., July 9, Creswell Library, 98 W. Oregon Ave.

Family Storytime, 10:15am today, Thurs., July 9, Petersen Barn Community Ctr., 870 Berntzen Rd.

Sensory Storytime, 4:30pm today, Thurs., July 9, Downtown Eugene Public Library.

Learning

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Let's Talk: American Symphonies, 6:30-7:30pm, Hult Ctr.

Markets & Shopping

Whiteaker Golden Hour Night Market, 4-8pm, Farmer's Market Pavillion, 85 E. 8th Ave.

Nightlife

Twisted Duck Bingo, 7-9pm today, Thurs., July 9, Twisted Duck Pub, 529 W. Centennial Blvd.

Karaoke w/ Adam, 8pm today, Fri., Thurs., July 9, Happy Hours, 645 River Rd. ste. 3288.

Karaoke, 8:30pm today, Fri., Thurs., July 9, The Barn Light, 924 Willamette.

On the Air

The Group W. Bench, 8pm, KWVA, 88.1 FM.

ABC's of Music, 10am, KWVA, 88.1 FM.

Hyperjump, 2pm, KWVA, 88.1 FM.

Kneescapes & Soundscapes, 10pm, KWVA, 88.1 FM.

Night Moves & Wild Rumpus Radio, midnight, KWVA, 88.1 FM.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm today, Tue., Thurs., July 9, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE-\$8.

Native Plant Garden Work Party, 1-4pm today, Thurs., July 9, Hendricks Parks, 2200 Summit Ave.

Whilamut River Walk & Nature Immersion, 2-3:30pm today, Wed., Thurs., July 9, Alton Baker Park, 100 Day Island Rd. \$24.95.

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm today, Wed., Thurs., July 9, Maurie Jacobs Park, Fir Ln. \$33.80.

July 3

FRIDAY

Civics

PHB Food Security Task Group, 10-11am, Online, visit Lane-CountyOr.gov for link.

Comedy

AJ Wilkerson, 6pm & 8:30pm today, Sat., Olsen Run Comedy Club, 44 E. 7th Ave. \$29

JULY 4

This year's July 4 is already special, being America's 250th and all. But it is also the

Springfield Utility Board's Light of Liberty Celebration

at Island Park's 20th anniversary, so the celebration will be especially big this year. The kids area will occupy the entire south end of the park, where "Your kids will be worn out well before the fireworks," says Meredith Clark, Springfield Utility Board community relations manager. The kids area will feature a petting zoo, pony rides, a reptile exhibit, bounce houses, obstacle courses and "a live mermaid," that kids can take pictures with, Clark says. She suggests getting to the animal exhibits as early as possible and lining up before 7:30 pm to ensure a turn before the animals leave at 8 pm. On the north end of the park, adults can enjoy a concert by longtime local '70s and '80s classic rock cover band Satin Love Orchestra. There will also be plenty of food and drink offerings to keep everyone fed, as well as a beer and wine pavilion. All proceeds go toward Project Share, a fund that helps low-income Springfield residents pay their utilities year round. "It's such a big event, and it's certainly a lot of work," Clark says. "But at the end of the day, when July 5 comes, I know that we've made a lot of money for our community, and I know that people had a good time." — Will Decker

The Springfield Utility Board's Light of Liberty Celebration begins 4 pm Saturday, July 4, at Island Park, 200 West B Street, Springfield. Fireworks start at 10:15 pm. Tickets are \$5 in advance at Jerry's Home Improvement or the Springfield Utility Board offices, \$8 online or \$10 cash only at the gate.



The Gateway Show, 7pm, Whirled Pies, 199 W. 8th Ave. \$20-40.

Comedy Night, 9pm, Wetlands Brew Pub & Sports Bar, 922 Garfield St.

Dance

Buccaneers, 7:30-10:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Food & Drink

The Bier Stein Turns 21, noon-11pm, The Bier Stein, 1591 Willamette.

Kids

Mount Pisgah Arboretum Summer Club, 10am-1pm today, Tue., Wed., Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$30.

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Learning

Gardening w/ Modern Roses, 9am-noon, Owen Rose Garden, 300 N. Jefferson Ave.

Oregon Country Fair

NEXT WEEKEND! JULY 10•11•12 2026

THREE UNFORGETTABLE DAYS OF
MUSIC • ART • FOOD
DANCE • BEAUTIFUL CRAFTS
SPOKEN WORD • FUN FOR KIDS
PARADES • JUGGLERS
COMEDY • MAGIC
VAUDEVILLE
SO MUCH MORE!

TICKETS ON SALE NOW:
OREGONCOUNTRYFAIR.ORG/TICKETS

SCAN FOR TICKETS

PRESENTING AN ALL-STAR CELEBRATION OF BOB WEIR

SUNDAY, JULY 12, 4:15 | MAIN STAGE | 2-1/2 HOURS OF MUSICAL MEMORIES

CALENDAR

Drop-In Tech Help, 10:30-11:30am, Spfd. Public Library, 225 5th St.

Tech Help, 11am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Karaoke, 8:30pm, Highlands Brew Pub, 390 E. 30th St.

On the Air

Snap, Crackle, Pop!, 8am, KWVA, 88.1 FM.

Soirée Gun, 4pm, KWVA, 88.1 FM.

Latent 80s, 6pm, KWVA, 88.1 FM.

Religion & Spirituality

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Tarot Readings w/ Echo, 2-5pm, Bree's Way Gift Shop, 1231 Alder St. \$10-50.

Sports

The Prefontaine Classic, 6-9:30pm today, noon-3pm Fri., Hayward Field, 1580 E. 15th Ave. \$25-225.

Theater

Chicago, 7:30-10pm, Actors Cabaret, 996 Willamette. \$21-64.

Visual Arts

Free First Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Love Thy Neighbor: Summer Group Show, noon-6pm, RecRoom, 4415 Hilyard St.

Three Visions of Nature, 5-8pm, Broadway Commerce Ctr., 44 W. Broadway St.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

July 4 SATURDAY

Drag Show

All Ages Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St. \$1-5.

Festivals & Fairs

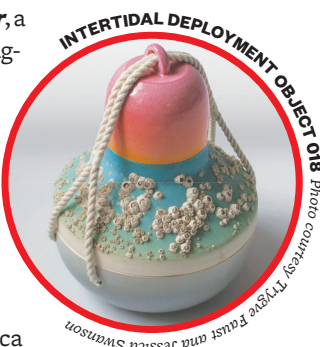
Living History: The Declaration of Independence, 10am-6pm, Harrisburg Riverfront Park, 245 S. 1st St., Harrisburg.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian

JUNE 26-AUGUST 29

Love Thy Neighbor, a group art show hanging at RecRoom gallery in South Eugene, opened June 26. The installation includes artists from Eugene, Los Angeles, San Francisco, Nashville and France, among other places. Artists involved have shown works at major institutions, such as the San Francisco Museum of Modern Art, the Los Angeles Museum of Modern Art and the National Museum of Women in the Arts in Washington, D.C. University of Oregon School of Art & Design faculty members Trygve Faust and Jessica Swanson present a ceramic, cotton rope and barnacles piece called *Intertidal Deployment Object 018*. “While barnacles are typically thought of as a nuisance to be eliminated in most human maritime endeavors, our *Intertidal Deployment Objects* embrace the beauty of these amazing creatures,” Faste says. Colin Ives, also a UO School of Art & Design faculty member, shows *Dominica — from the Islands series*, a machine graphite piece in a handmade box. “These small sculptures begin as representations of Dominica and Saint Vincent,” Caribbean island territories, “which are increasingly vulnerable to climate instability, sea-level rise and intensifying environmental pressures,” Ives says. RecRoom gallerist Sarah Finlay says, “I wanted to bring people together around this work and hopefully spark a more hopeful dialogue about the possibilities of a better future.” She says the work has carried her “through the existential angst of these troubling and cynical times.” With a separate entrance, RecRoom is a modern art space in Finlay’s home. — *Will Kennedy*



Love Thy Neighbor opened Friday, June 26 and remains on display through August 29 at RecRoom, 4415 Hilyard Street. RecRoom is open noon to 6 pm Fridays and noon to 4 pm Saturdays and by appointment. Admission is free. For more information and a complete list of artists, visit RecRoomEugene.com.

Universalist Bldg., 1685 W. 13th Ave.

Health & Wellness

Walk w/ A Doc, 9-10am, Greenway Bridge, 293 Valley River Ctr.

Holidays

4th of July, 9am-1pm, Creswell Grange, 274 W. Oregon Ave.

4th of July Celebration, 11am, Creswell Downtown, & Holt Park, 128 N 4th.

Harrisburg July 4th Parade, 11am-2pm, Harrisburg 4th of July Celebration, 180 Moore St.

SUB's Light of Liberty Celebration, 4-10:30pm, Island Park, 200 W. B St., Spfd. \$5-10.

Kids

Young Eagles Rally, 9am-1pm, 83501 Melton Rd.

Learning

Fashion Clownette Costume Academy: Essential Sewing Saturdays, 2-5:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

LGBT

CHUB, 9pm-2am, The Sparrow & Serpent Pub, 211 Washington St. \$7.

Markets & Shopping

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave & Oak St.

Nightlife

Bingo, 5pm, American Legion, 826 W. Main St., Cottage Grove.

Music Bingo, 7-10pm, Local Losers Lounge, 85944 OR-99 S.

Bingo, 7-9pm, Twisted Duck Pub, 529 W. Centennial Blvd.

Karaoke, 8pm, The Cooler Restaurant & Bar, 20 Centennial Lp.

Karaoke, 9pm, Pour House Tavern, 444 North 42nd St.

Karaoke, 9pm-1am, Great Western Pub, 802 E. Whiteaker Ave.

On the Air

Glitter Glitch Radio, noon, KWVA, 88.1 FM.

The Station Rotation Variety Power Hour, 2pm, KWVA, 88.1 FM.

Outdoors/Recreation

Eugene Butterfly Count, 10am-3pm, Eugene Parks, Address When Registered. \$3.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20.

July 5 SUNDAY

Benefits

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5.

Dance

Eugene Community Ecstatic Dance, 11am, River Banks, 118 Merry Ln.

Dances from Greece & Turkey & Bulgaria, 7:15-9:30pm, Veterans Memorial Bldg., 1626 Willamette. \$7.

Kids

Family Fun w/ Dinosaurs, 1-4:30pm, Downtown Eugene Public Library.

LGBT

Spin Cycle Squares, 4-6:30pm, Emerald Square & Round Dance Ctr., 2095 Yolanda Ave.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette.

Book Release: Seeking Kenny by Michael Copperman, 5-6:45pm, Tsunami Books, 2585 Willamette.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. \$5.

Markets & Shopping

Farmers Market, 9am-2pm, Spfd. Public Library, 225 5th St.

Whiteaker Community Market, 10am-3pm, Whiteaker Community Market, 1180 West 4th Ave.

Nightlife

Family Bingo, 5:30-7pm, Drop Bear Brewery, 2690 Willamette.

Quality Trivia, 7-9pm, Blairally, 245 Blair Blvd.

Quality Trivia, 8pm, Houndstooth Public House, 1795 W. 6th Ave.

On the Air

Mick's Tape, 6pm, KWVA, 88.1 FM.

The Sunday Morning Hangover, 10am, KWVA, 88.1 FM.

Religion & Spirituality

Prayers & Writings of the Báb, 10-11:30am, Eugene Bahá'í Ctr., 1458 Alder St.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Sunday Service, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall Ave.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Tarot Reading Practice, 3-4:30pm, Bree's Way Gift Shop, 1231 Alder St. \$25.

Outdoors/Recreation

Sunday Raptor Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$40.

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

July 6 MONDAY

Benefits

Slow Food South Willamette Fundraiser, noon-10pm, Oakshire Commons, 416 Main St.

Civics

Facilities Standing Committee, 2-3pm, Public Service Bldg., 125 E. 8th Ave. or visit LaneCountyOr.gov for link.

Comedy

Open Mic Comedy, 7:30pm, Slice, 325 Blair Blvd.

Dance

Christina's Twirling Twos, 6:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave. FREE-\$5.

Randy Dibble SQ Lessons, 7:15-9:15pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St. ste. 4606.

Peer Connection Support Group, 6-7:30pm, Fern Ridge Library, 88026 Territorial Rd.

Death Café, 6:30-8pm, Shelton McMurphey-Johnson House, 303 Willamette.

NAMI Family-to-Family, 6:30-9pm, NAMI Lane County, 129 9th St.,

Learning

Civic Journalism Discussions, 11am-12:15pm, Willamette Protest, 29th & Willamette,

Kids

Learn to Ride Camp, 9am-1pm, today-Fri., Shift Community Cycles, 811 W. 6th Ave. \$150-200.

Wicked Ballet Camp, 9am-noon, today-Fri., Oregon Ballet Academy, 3400 W. 11th Ave. \$200.

Cartoonists Club Comics Camp, 10am-noon, today-Fri., Books w/ Pictures, 296 E. 5th Ave. ste. 224. \$75.

Nightlife

Bingo, 6:30pm, Pour House Tavern, 444 North 42nd St.

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Play Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. \$3.

Trivia, 7pm, PLAY Eugene, 232 W. 5th Ave.

On the Air

Wandering Sonically, noon, KWVA, 88.1 FM.

Mendelssohn's 1840 All-Bach Program, 7:30pm, KWVA, 88.1 FM.

Outdoors/Recreation

Taiji & Mobility Classes, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20.

Religion & Spirituality

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St.

Teens

Ultimate Frisbee Middle School Camp, 9am-3pm today-Fri., North Eugene High School, 250 Silver Ln. \$50-350.



Downs by the Pond

ESTABLISHED IN 1994

86663 Bailey Hill Rd,
Eugene, OR 97405

Open Friday and Saturday,
10am-4pm, or by appointment

(541) 342-5887 | www.downsbythepond.com

Eugene's Original Shop Dedicated To Water Gardening

In these turbulent times, reduce stress with a pond.

Ponds attract pollinators and songbirds to your garden. We carry pond equipment and supplies, aquatic plants, a large variety of water lilies, marginals and floating.

Fish: Goldfish, Shubunkin and Koi



Aardvark Rare Books

EUGENE • OREGON • EST. 1995

Purveyors of Fine, Unusual, and Antiquarian Books and Printed Ephemera.

541-683-3131

office@aardvarkrarebooks.com

Buying Locally, Selling Worldwide

EUGENE weekly

Strong Communities Need Strong Local Journalism

Help keep Eugene

- informed
- connected
- engaged

Donate today



SCAN ME

Prefer to mail a check? Send it to: Eugene Weekly 1251 Lincoln St Eugene, OR 97401

Visual Arts

Knit & Crochet Circle, 5pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Holidays

Downtown Eugene Merchants Mtg., noon-1pm, People's Bank, 811 Willamette.

July 7
TUESDAY

Civic Benefit

Board of Commissioners Mtg., 9am, Public Service Bldg., or visit LaneCountyOr.gov for link.

CHC Executive Committee, 12:15-1pm, Online, visit Lane-CountyOr.gov for link.

Lane County Planning Commission Mtg., 6-9pm, Lane County Customer Service Ctr., 3050 N. Delta Hwy., or visit LaneCountyOr.gov for link.

NW EcoBuilders Guild Get Together, 6-8pm, Gratitude Brewing, 540 E. 8th Ave.

Comedy

Rodney Norman, 8-9:30pm, Plank Town Brewing, 346 Main St., Spfd. \$20.

Food & Drink

Spfd. Greeters: Business Before Hours 2026, 6:30-8:30am, Gateway Grill, 3198 Gateway St. \$10-20.

Health & Wellness

Breathing for Health, 1-2pm, Trauma Healing Project, 631 E. 19th Ave. Building B,

Mindfulness-Based Stress Reduction w/ Psychology Talk, 6-7:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. FREE-\$20.

Live Lifestyle Medicine Free Food As Medicine Class Series, 7-8:30pm, First Christian Church of Spfd., 395 West Centennial Blvd.

Kids

Baby Storytime, 9:45pm, Downtown Eugene Public Library.

Babytime Storytime, 10-10:20am, Creswell Library, 64 W. Oregon Ave.

Family Storytime Cuentos para Familias, 10:30-11am, Spfd. Public Library, 225 5th St.

Learning

Tech Help, 2pm, Downtown Eugene Public Library.

Regenerative Wood Products Purchasing, 6-8pm, Gratitude Brewing, 540 E. 8th Ave.

You Can Forage That: Herbalist Logan Keister, 6pm, Downtown Eugene Public Library.

Literary Arts

Coffee & Books, 11am-noon-, Creswell Library Reading Area, .

Eugene Poetry Club, 6pm, The Hybrid, 941 W. 3rd Ave. \$5.

Markets & Shopping

Farmers Market, 9am-2pm, Farmer's Market Pavillion, 85 E. 8th Ave.

Nightlife

Trivia, 6-8pm, Tallman Brew-ing and food carts, 2055 Primrose St. Lebanon.

Trivia, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th Ave.

Trivia, 7pm, Pour House Tav-ern, 444 North 42nd St.

On the Air

Transcendent Phase, 8pm, KWVA, 88.1 FM.

Outdoors/Recreation

Yoga in the Park, 5:30-6:30pm, Washington Park, 2025 Washington St.

Disc Golf: Summer Putting Series, 6-8pm, Alton Baker Park- Disc Golf Course, 100 Island Park Rd. \$3-5.

Disciples of Dirt Taco Tuesday Ride, 6-7:30pm, Thurston Hills Natural Area, 7575 McKenzie Hwy,

Religion & Spirituality

Recovery Dharma Buddhist Recovery Mtg., 6-7pm, First Congregational Church, 1050 E. 23rd Ave.

Teens

Middle School Campus Life Youth for Christ Group, 7-8:30pm, 83333 Harvey Rd.

Visual Arts

Open Hack Night, 6-9pm, Eugene Maker Space, 3890 W. 1st Ave.

Queer & Trans Figure Drawing, 6-8pm, The Hybrid, 941 W. 3rd Ave.

July 8
WEDNESDAY

Civics

City Council Wk. Session, noon, Online, visit Eugene-Or.gov for link.

Legislative Committee Mtg., 2:30-4pm, Public Service Bldg., 125 E. 8th Ave., visit LaneCountyOr.gov for link.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Dance

Makola Performing Arts w/ Okaidja Afroso, 10:30-11:30am, Spfd. Public Library, 225 5th St.

Argentine Tango Dancing, 7-10pm, Veterans Memorial Building, 1626 Willamette.

Food & Drink

Bingo w/ Ty Connor, 6pm, beergarden, 777 West 6th Ave.

Gatherings

Baby Connection, 11am-noon, Parenting Now, 86 Centen-nial Lp.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Men's Talking Circle: Native American Way, 7-9pm, Star Gate Bldg. 1374 Willamette.

Karaoke

Karaoke, 9pm, Blairally Vin-tage Arcade, 245 Blair Blvd.

Kids

Toddler Storytime, 9:45am, Downtown Eugene Public Library.

Reptile View w/ Jordan, 10:30-11:30am, Harry Holt Memo-rial Park, 127 N 4th St. ‘

Big Relay Bash, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Lunch Hour, noon, Downtown Eugene Public Library.

Write Your Way Forward. 3-4:30pm, Wordcrafters

Studio, 436 Charnelton St. \$89.

Nightlife

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Get in the Game Show, 7-9pm, Centennial Steak House and Sports Bar, 1300 Mohawk Blvd.

Karaoke, 8pm, Pour House Tavern, 444 North 42nd St.

On the Air

Laboratory of Sound, 8am, KWVA, 88.1 FM.

The Coop, noon, KWVA, 88.1 FM.

Sonicwanderings, 8pm, KWVA, 88.1 FM.

Outdoors/Recreation

Freebie Yoga for All, noon-12:45pm, Gerlinger Hall, 1585 E. 13th Ave.

Basic Bike Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S 32nd St.

Sports

Eugene Emeralds: To Infinity & Beyond, 6:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$10-23.

Teens

Block Printing on Fabric, 4:30pm, Downtown Eugene Public Library.

Cheeke 4-H Set up, 6:30-7:30pm, Independent Com-munity Ctr., 31615 Fern Rd.

Visual Arts

Paint w/ Cats, 5:30pm, Eu-gene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$35.

July 9

THURSDAY

Civics

Downtown Cottage Grove Board Mtg., 5:30-6:30pm, 628 E. Washington Ave., Cottage Grove.

Hobby Field Planning Advi-sory Committee Mtg., 5:30-7:30pm, Creswell City Hall, 13 S. 1st St.

Lane County Fair Board Mtg., 7:30-8:30am, Lane Events Ctr., 796 W. 13th Ave.

Gatherings

Startup Coffee Meetups, 9-10am, The Innovation Hub, 942 Olive St.

F.L.O.A.T. Grief Group, 6-7:30pm, The Annex Re-stored Connections Peer Ctr., 1200 High St. ste. 180.

Learning

Let's Talk! American Tapestry, 6:30-7:30pm, Hult Ctr.

Sports

Eugene Emeralds: Mariachi Night, 6:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$5-9.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

Music Listings

Thursday 7/2

5th Street Public Market, Jazz Supper Club — 5:30pm today, Thurs., July 9.

Art House, KT & the Love Notes & Apis Mellifera (folk) — 7:30pm. \$20-25.

Berwick Hall, OBF: Stange-land Family Youth Choral Academy Soloists — 2:30pm.

Blairally, Prager Youth & Rot//Woven & Culprit & Root_Dir (punk) — 6pm. \$10.

Cowfish Dance Club, Z Night — 9pm today, Thurs., July 9.

Emerald Park, Inner Limits (classic rock) — 6:30pm.

Hult Ctr., OBF: American Symphonies — 7:30pm. \$25-70.

Kesey Square, Whiskey & Rain (classic rock) — noon.

Luckey's Club, Funk Night — 9pm today, Thurs., July 9.

Oakshire Brewing, Boxcar Figaro (Americana) — 6pm.

Spfd. Eagles Lodge No. 3597, Thursday Night Jam — 7pm today, Thurs., July 9.

The Pub at Laurelwood, Bertucci/Alves Trio (jazz) — 6pm.

Friday 7/3

Berwick Hall, Berwick Academy Chamber Music — 2:30pm.

Blairally Vintage Arcade, Church of 80's — 9:15pm. \$5.

Cowfish Dance Club, Freek! Dance Party — 9pm.

Drop Bear Brewery, Boxcar Figaro (Americana) — 7pm.

Eugene Science Ctr., Friday Laser Shows: Summer Laser Jam, RadioHead, Daft Punk — 5pm. FREE-\$-8.

Gerlinger Hall, Bach's Living Room (classical) — 10am & noon. \$5-25.

Gratitude Brewing, Goat-Mouth (jam) — 7:30pm.

Happy Hours, Downside Up (classic rock) — 8pm.

Hayworth Wine Bar, Rudolf Korv (Americana) — 6pm.

Hinman Vineyards, Riffle (blues rock) — 6:30pm. \$10.

McDonald Theatre, Melvin Seals & JGB (rock) — \$79.50.

Oakshire Brewing, Harlan Riv-ers (Americana) — 6pm.

Sarver Winery, Lloyd Tolbert Blues Band ft. Paul Biondi — 5:30pm.

The Axe & Fiddle, Belltower (bluegrass) — 8pm.

The Garden on Friendly, Big Sue Band (blues) — 7pm.

The Hybrid, Summer Glow Dance Party — 4pm.

Viking Brewing, Meadow Rue (bluegrass) — 6pm.

Saturday 7/4

Blairally, Rhys Langston & Fatboi Sharif (hip hop) — 9pm. \$15-20.

Cowfish Dance Club, Throw-back to the Future — 9pm.

Friendly Garden, Gerry Rem-pel Trio (jazz) — 7pm.

Gratitude Brewing, Myrth (Grateful Dead covers) — 2pm.

Harry Holt Memorial Park, Coupe de Ville (classic rock) — 6pm.

LaVelle Vineyards, Riffle (blues rock) — 6pm.

Ninkasi Tasting Room, Sas-safras (folk) — 7pm.

Sarver Winery, Leafy Greens Band (Americana) — 3pm.

Saturday Market, Timothy Patrick & The Saints (blues rock) — 1pm.

The Axe & Fiddle, Jaeric Cvi-tanich (country) — 9pm.

The Barn Light Bar, Latin Nights — 9pm.

Sunday 7/5

Beall Concert Hall, Cantatas on Campus — 2:30pm.

Cowfish Dance Club, Goth Night — 9pm.

Even Stevens Bar & Grill, East-Side Sunday Jam — 5pm.

Gratitude Brewing, Open Mic — 3pm.

Hult Ctr., OBF: The Note-books of Leonardo da Vinci — 6:30pm. \$25-50.

Lovely All Day Café, Jazz Brunch w/ The Dorian May Trio Plus One — 11:30am.

Plank Town Brewing Co., Steve Benavides (country) — 6pm.

PublicHouse, Open Mic w/ Amblin — 6pm.

Monday 7/6

Happy Hours, Open Mic — 8pm.

Tuesday 7/7

Beall Concert Hall, OBF: Stangeland Family Youth

JULY 9 The New Zealand Symphony Orchestra principal conductor, Gemma New, picks up the baton July 9 at the Hult Center for pieces by two of Ameri-ca's most esteemed composers: George Gershwin's *Rhapsody in Blue*, paired with Aaron Copland's *The Tender Land* and *Appalachian Spring*. The concert, **American Tapestry**, is part of the Oregon Bach Festival's 2026 season. Anton Armstrong, profes-sor of music at St. Olaf College, joins New at the podium, conducting the OBF Chorus and Modern Orchestra as well as the University of Oregon Chamber Choir. Josh Gren, OBF director of strategic communica-tions and marketing, says the concert features multimedia imagery of America's national park landscapes, projected above the orchestra. "It is a uniquely Oregon Bach Festival experience," Gren says, "celebrat-ing the 250th anniversary of the United States, and honoring iconic American works while revealing new ways to experience them." — *Will Kennedy*

Oregon Bach Festival's American Tapestry is 7:30 pm Thursday, July 9, at the Hult Center; One Eugene Center. Tickets begin at \$25 and are available at HultCenter.org.



GEMMA NEW Photo by Benjamin Endreyga

Choral Academy — 7:30pm. \$5-20.

Cowfish Dance Club, Techno Night — 9pm.

Highlands Brew Pub, Open Acoustic Night — 6:30pm.

Kesey Square, Shipe & McLaughlin (Americana) — noon.

Oakshire Brewing, Bluegrass Jam — 6:30pm.

Oregon Wine Lab, One Mic Open Mic — 5pm.

Roaring Rapids Pizza, Gerry Rempel Jazz Syndicate — 6:30pm.

WOW Hall, Turnover w/ Nar-row Head & She's Green (rock) — 8pm. \$35-40.

Wednesday 7/8

Beall Concert Hall, OBF: The Elements — 7:30pm. \$25-60.

Bohemia Park, Coupe de Ville (classic rock) — 6:30pm.

Coburg Park Concert, Riffle (blues rock) — 6pm.

Cowfish Dance Club, Millennial Night — 9pm.

Gratitude Brewing, Corwin Bolt & The Wingnuts (blue-grass) — 5:30pm.

Gratitude Brewing, Open Bluegrass Jam Session — 6pm.

John Henry's, A Murder Of One & No Place Or Time & Stickbuck (punk) — 9pm.

Kesey Square, Trouble in Kind (folk) — noon.

Local Losers Lounge, Open Jam & Open Mic — 6pm.

Mulligan's Pub, Open Mic — 8:30pm.

The Hybrid, Open Mic — 7:30pm. \$5-15.

Thursday 7/9

Emerald Park, Bad Repu-tation (country rock) — 6:30pm.

Hult Ctr., OBF: American Tapestry — 7:30pm. \$25-70.

John Henry's, The Pine Box Boys w/ Marcus Brown Duo (bloodgrass) — 9pm.

Kesey Square, Amor Fati (indie pop) — noon.

Territorial Winery, Gerry Rempel Trio (jazz) — 6pm.



U-PICK IS BACK AT ROYAL BLUEBERRIES!

**Friday 9am-8:30pm,
Saturday & Sunday 9am-4pm**
Beginning Friday, July 3rd

Bring containers for your berries, water bottle, sunhat, good vibes, and your munching skills. Please leave your 4-legged loved ones at home. Don't forget to check out our in-season farm stand, too!

28718 Royal Ave. Eugene, 97402 // royalblueberries.com // 541-689-1836

Exalted States, Miraculous Powers, and Strange Encounters! Sunday, July 5, 11 am – 1 pm

The CENTER FOR SACRED SCIENCES welcomes back **Matthew Lowes**, who will be delving into extraordinary experiences and how they relate to the spiritual path. What is possible? How should we respond? What do such events mean in the context of our search for truth and true happiness?



In 2016, Matthew's life and perception of reality were transformed by a sudden spiritual awakening. He is a regular teacher at the Center for Sacred Sciences and the author of *That Which is Before You*, *When You are Silent It Speaks*, *A Billion Fingers Point at the Moon*, and *Lighting the Sacred Fire*. For more about his work, visit matthewlowes.com.

The Center is located at 5440 Saratoga St. (Eugene)
For more information, call (541) 345-0102
or visit CenterforSacredSciences.org



BOOKS



MICHAEL COPPERMAN
Photo by Mashal Copperman

The Life and Death of a Local Wrestling Legend

Eugene native Michael Copperman recounts the story of Kenny Cox in his book Seeking Kenny: A Wrestler's Journey

BY ELLA POOR

challenges and adventures. In 2009, after spending 70 days in the remote jungle of Kalalau Valley, Kauai, hunting and scavenging for food, Kenny tragically died of acute hemorrhagic pneumonia and sepsis.

Seeking Kenny: A Wrestler's Journey by Michael Copperman tells the story of Kenny's life through interviews with Kenny's family and friends, research, travel and his own experiences with Kenny. Copperman, who wrestled for South Eugene High School, describes the book as being told "from the point of view of someone who grew up wanting to be like Kenny Cox."

He says, "It's a book about me trying to understand what happened to Kenny, so I can also understand what happened to me." Copperman, who was just a year younger than Kenny, shared Kenny's intense love for and commitment to the sport. The two wrestled together in high school and later coached together at South Eugene.

Copperman, who now teaches writing at Michigan State University, depicts Kenny as a deeply committed athlete who took on the sport to the extreme, which he says was "inextricably linked" to the chal-

Eugene-born Kenny Cox was once the best high school wrestler in the nation, winning five Junior National titles, 10 Oregon championships and the 1997 ASICS National Wrestler of the Year award. Wrestling for Churchill High School, Kenny became a local legend and went on to wrestle for the University of Oregon.

After retiring from competitive wrestling during his time at UO, Kenny struggled with finding identity and adopted an unconventional lifestyle that embodied his enduring determination to take on

BARGAINS OF THE MONTH®



SAVE OVER 40%
4.99
Sterilite®
15 qt. Latching
Storage Box 501 856



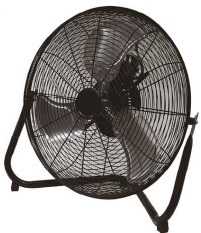
SAVE OVER 35%
6.99
Annin® Flagmakers
2.5 x 4 ft. Poly-Cotton
U.S. Banner 535 882



SAVE OVER 35%
18.99
Scepter®
5 gal. SmartControl™
Gasoline Can 104 639



SAVE OVER 35%
5.99
True Value®
20 ct. 33 gal. Large
Drawstring Trash
Bags 144 858



SAVE OVER 35%
29.99
HomePointe®
20 in. High Velocity
Floor Fan 123 418



SAVE OVER 35%
9.99
YOUR CHOICE
True Grip®
General Purpose Work
Gloves: Medium, Large or
Extra-Large 188 196, 197, 199



SAVE OVER 35%
5.99
Rescue!®
2-pk. Fruit Fly
Trap, 2 Traps & 4
Attractants 188 167



SAVE OVER 35%
8.99
Stanley®
Retractable Utility Knife,
Contractor-Grade 821 868

Consumer responsible for taxes. While supplies last. Products, product availability, pricing and savings may vary by store. See your local store for details.

TV-AD-11745761276

Eugene True Value Hardware
2825 Willamette St, Eugene, OR 97405



Sale ends 7/31/26

©2026 TV Hardware Distribution, LLC

lenging travels Kenny engaged in later in life, which included going from Oregon to Baja California on foot. As Kenny became a wrestler, “he became more and more caught up in that idea of always pushing further, pushing harder,” Copperman says.

Copperman attributes Kenny’s determination to his character and being raised by his father, George Cox, to take on challenges and explore. George Cox, who, along with his wife Vivien, was interviewed extensively for the book, describes his son as a “boy of exploration and adventure.”

“He’s not a regular guy,” George Cox says. “He’s creative, he’s adventurous, he’s fun loving.”

Copperman interviewed Kenny’s parents for hours about his childhood, the family’s Christian beliefs and how they influenced him to become a committed wrestler, and their accounts of his trip to Kauai.

Cox is enthusiastic about the book’s release and commends the effort Copperman made to tell the story of his son’s life accurately. “Michael was very invested in [the] friendship and cared deeply,” Cox says. “He was very thorough, which gave us confidence he was going to be informed.”

Copperman also interviewed Kenny’s three sisters, past love interests and many friends that Kenny had wrestled with at UO and Churchill. “The heart of the story is both reconstructing his journey and adventure... but also really letting him emerge from the stories and accounts of those people who knew and loved him best,” he says.

Kenny’s success as a wrestler in high school slowed during his time at UO due to health issues related to cutting weight, resulting in Kenny leaving the team. Copperman details how Kenny struggled to find identity after leaving the world of competitive wrestling.

“I think that anyone who’s ever been a high school athlete, and then had that sport end... did experience a sort of loss,” he says. For athletes like Kenny, their sport

gave them a “certain kind of pursuit” and a “certain sense of who they were.”

“All of a sudden, that thing is gone, and that was the thing which had told you who you were and that you were okay and right in the world, that you belonged and that you had a place,” Copperman says. “I think the greater the degree of success and commitment you had... left

a bigger gap down the line.”

Although Kenny struggled with his identity after retiring from competitive wrestling, he was recognized by friends and family for possessing a strong sense of justice and unwavering kindness toward others.

“He treated each person as if they in particular mattered,” Copperman says. “That approach to

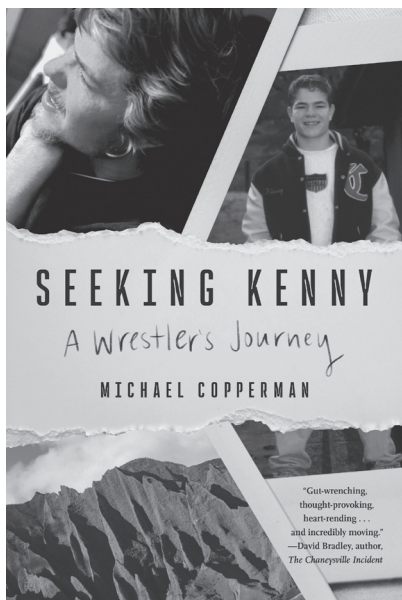
the world is one that we could probably all learn a little something from, and probably more than ever...when so many of us are disconnected from one another.”

According to Cox, Kenny “had a strong will to see justice done, and a strong value system,” protesting the Iraq War and holding anti-capitalist beliefs. Cox recounts how Kenny aspired to be self-sufficient in rejection of materialism, doing his own home renovations and opting to rent his house out while living in a tent in his backyard.

“He had a desire to live off the land in community with other people that held his values,” Cox says.

Copperman says that Kenny’s story can help readers reflect on the ways they choose to live. “We might ultimately, as he concluded, find that after those journeys and that personal searching is done, that what we want is to find communities and people and a place that we want to inhabit.”

Michael Copperman will be in Eugene to release *Seeking Kenny* at Tsunami Books 5 pm July 5; at J. Michaels Books 5:30 pm July 16; and at the Oregon Country Fair at Chez Rays 2:30 pm July 10 and at Front Porch with Kevin Sampsell noon, July 11. Order online at UIpress.UIowa.edu/Books/Seeking-Kenny.



SAVAGE Love

BY DAN SAVAGE

Quickies

1. Why is hangover horny a thing?

Because Jesus loves us and wants us to be happy.

2. What’s the best way to get a pubic hair out of your throat?

Hack that hairball up.

3. Why do the actors in American-made porn scream something that sounds very much like the German word “ja” in contexts where I’d usually expect them to scream the English word “yes?” What’s going on here?

Put your teeth together with your lips slightly parted and your tongue pressed to the roof of the mouth and moan — “nnnnn” — and then open your mouth all the way and say “yeah.” Sounds a lot like “ja,” doesn’t it?

4. The man I’m seeing is extremely rude to waiters and a terrible tipper. He is kind and generous with me personally. He’s also hot. I’m torn.

I learned this one the hard way: Sooner or later... and probably sooner rather than later... that hot man is gonna start treating you the way he treats waiters. DTMFA.

5. How old is too old to be posting thirst traps?

Gerontophiles exist — they even have their own pride flag (and it is hilarious) — and gerontos deserve a little eye candy too.

6. What should I know if I am entering a Dom/sub situation where I am being sub?

Know the red flags: wannabe Doms who tell you “real” subs don’t have boundaries, wannabe Doms who won’t share references, wannabe Doms who think you can go from zero (just having met) to 60 (total power exchange) in under a week. (Getting to TPE, if that’s even a goal, takes years, it’s never actually “total,” and it has to be the sub’s idea.)

P.S. Lina Dune’s “Ask a Sub” podcast is required listening for wannabe/newbie subs and the wannabe Doms who wanna do right by them.

7. I know you love a good portmanteau, Dan, so here is one: “kinkronicity.” It’s when two lovers in a romantic relationship accidentally discover they’re into exactly the same kinky shit. This is from the “Profanisaurus” column in British humor mag Viz, which is always full of fun new words and turns of phrase.

First: Love it, gonna use it, thanks for flagging it! Second: There are lots of ways two people might accidentally discover they’re into the exact same kinky shit — one stumbles across the other’s browser history, they run into each other at a fetish club, what one thought was an empty suitcase turns out to be filled with gear — but my favorite way for two people to discover they’re into the same kinky shit is when one person nervously lays their kink cards on the table and their person smiles and says “OMG, me too!” I call that a “kinkyahrtzee.”

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love.



SAVAGE LOVE BROUGHT TO YOU BY
AS YOU LIKE IT • WWW.ASYOULIKEITSHOP.COM

Hannah Clotere

Your Hard Workin’
Home Girl



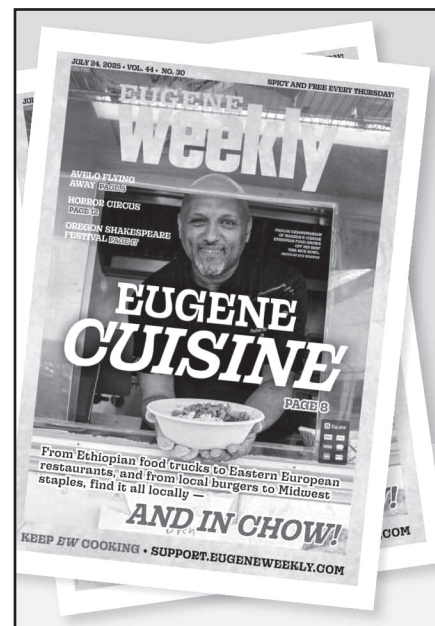
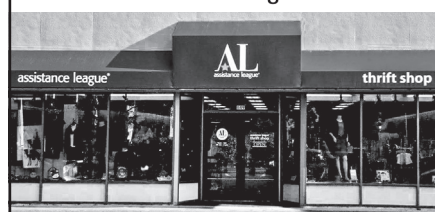
ICON Real Estate | 541-543-9345
HannahSellsHomes.com

Assistance League Thrift Shop

Come Thrift With Us!

eugene.assistanceleague.org

1149 WILLAMETTE
TUES-SAT 12-4



SUMMER CHOW

Publishes July 23
Reserve by July 14

REACH OUT TO: ADVERTISING
@EUGENEWEEKLY.COM

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2018 BMW X5 4D VIN = 5UXKS4C59J0Z89904 Amount due on lien \$1570.00 Reputed owner(s) > J. A. FIORILLO & S. BANERJEE

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2016 HOND PIL 4D VIN = 5FNYF6H58GB093091 Amount due on lien \$1570.00 Reputed owner(s) > LARRY KENNETH BOUNDS SKOPOS FINANCIAL ILC

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2020 FRRV CT VIN= -4X4TSMB2LTI14700 Amount due on lien \$1570.00 Reputed owner(s) > SCOTTSDALE INSURANCE COMPANY

PURSUANT TO ORS CHAPTER 98B
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by SHERWOOD LIKE A TOW 83570 HWY 101 FLORENCE, OR 2013 KIA OPT \$D VIN= SXXGRA462DG105156 Amount due on lien \$8514.00 Reputed owner(s) > NATIONAL TITLE EXCHANGE LIC

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: DAVID M. MARTINEZ AND PAULA RUTH MARTINEZ. Trustee: BRAD WILLIAMS C/O UPF INCORPORATED. Successor Trustee: NANCY K. CARY. Beneficiary: COLUMBIA BANK FKA UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 19, Block 7, THIRD ADDITION TO EDGEWOOD ESTATES, as platted and recorded in Book 29, Page 17, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 28, 2008. Recording No. 2008-023502. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,734.29 each, due the Eighteenth of each month, for the months of May 2025 through February 2026; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$166,326.11; plus interest at the rate of 4.990% per annum from April 19, 2025; plus late charges of \$867.10; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 27, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS

86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31753). DATED: April 2, 2026. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: PAUL SHERBAHN. Trustee: NANCY K. CARY, ATTORNEY AT LAW. Beneficiary: BEHREND'S CARUSONE, ATTORNEYS AT LAW, PC. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: As described on the attached Exhibit A. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 19, 2025. Recording No. 2025-004570. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance of \$114,619.71, due February 19, 2026; plus advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$114,619.71; plus interest at the rate of 7.00% per annum from January 19, 2025; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: September 3, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the

entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31753). DATED: April 2, 2026. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

FREE WILL Astrology

WEEK OF JULY 2
BY ROB BREZSNY

ARIES (March 21-April 19): Archaeologists studying ancient wells have discovered that some weren't finished in a single effort. Communities might dig to the current water table, use the well for years, then probe further down when water levels dropped or needs increased. This is a useful metaphor for you, Aries. As of yet, you don't have the ability or tools to reach the deepest layers you aspire to reach. My counsel is to go as far as you can now and gather what you find there. Later, when you're readier, you will build on what has come before.

TAURUS (April 20-May 20): The doom-and-gloom wing of astrology is exhausting. The superstition that Mercury retrograde causes scrambled messages and dire mix-ups is dull and misguided. The planet's apparent backward motion, which is happening right now, shows up about three times every year like clockwork. It's perfectly normal! In my view, Mercury retrograde isn't threatening unless you obsess on the idea that it is, in which case, yes, your payment might go astray, and a friend may misunderstand you. But if cultivating relaxed clarity is more fun and productive for you than coping with fearful tension, treat the time between now and July 23 as a rich opportunity to refine, deepen and upgrade how you communicate.

GEMINI (May 21-June 20): You Gemini readers have decreed that I must halt all musings about maddening, riddle-drenched ambiguity. You've delivered the message to me that you're tired of wrestling with enigmas wrapped in paradoxes. Straightforward, plain-spoken factualness is what you want. Well, OK. (Please remember that I don't make this stuff up; I simply channel cosmic omens.) Maybe I'll start obeying your orders next time. But first, I will advise you: 1. Unexpected gifts are coming from people and situations in transition. 2. Tough but friendly interventions will nudge you toward healthy course corrections. 3. Mysterious assistance is on its way.

CANCER (June 21-July 22): There are phases when the cosmic energies and I urge you to put others first — even tend to their pain before you tend to your own. But this isn't one of those times. Right now, sacrificing yourself for the sake of others would obstruct the flow of righteous grace into your life. So then what is the most soul-honoring path available? Here's what I think: Summon your inventive brilliance and use it to imagine generous ways to care for yourself. Shower yourself with gifts, treats and blessings that delight you. Take the loving care you so deftly pour into other people and lavish it wholeheartedly on yourself.

LEO (July 23-Aug. 22): Most fields of human endeavor work like this: A few people are truly brilliant, a handful are actively harmful, and the majority fall somewhere between “not great” and “pretty good.” That's true whether you're talking about engineers, doctors, poets or astrologers. So it's inadvisable to assume a physician is wise about your well-being just because they've logged 15 years on the job, or to trust your life direction to the first astrologer whose promotion catches your eye. In the coming weeks, dear Leo, discernment like this matters even more than usual. Let your natural hopefulness be balanced by sharp, thoughtful judgment. Don't just challenge obvious authority. Put every so-called fact, spin, assumption and official line under your own clear-eyed review.

VIRGO (Aug. 23-Sept. 22): Architects designing spaces for collective use try to balance two human needs: to see expansively and also have safe places to retreat. Too much exposure creates anxiety; too much enclosure brings claustrophobia. The ideal is to provide both shelter and spaciousness. Let's use this theme as a metaphor for your life during the coming months. You'll be wise to create an equilibrium between engagement and privacy, between vastness and protection. Make it easy for yourself to observe the larger scene and also withdraw when needed.

LIBRA (Sept. 23-Oct. 22): Self-proclaimed “skeptics” love to sneer at astrologers, as if pondering what lies ahead were a violation of scientific purity. And yet economists, sports analysts, trend watchers and political commen-

tators churn out shaky predictions every day. Honestly, those professionals of probability often create more confusion than those of us who read the heavens. Take weather forecasters, for instance: From Europe to Japan, their models routinely miss sudden floods and twisters and trigger more than a few false alarms. But do the debunkers brand them as charlatans? Of course not. Forgive the outburst, but I'm building to a key foresight: Every forecast, projection or vision that crosses your path over the next month will miss the mark — except for this one. So free yourself of their meddling.

SCORPIO (Oct. 23-Nov. 21): Ethnobotanists describe how certain Indigenous traditions work with “teacher plants.” These are flora that offer not only physical benefits but spiritual instruction. They include psychoactive substances, but also ordinary plants approached with extraordinary attention. In the spirit of reinventing your education, Scorpio, I invite you to expand your understanding of who and what your teachers are. What ordinary elements of your daily life might offer wisdom if you engage them with deep respect? What situations at the edges of your awareness could bring lessons that enrich your perspectives? Now is an excellent time to seek new apprenticeships.

SAGITTARIUS (Nov. 22-Dec. 21): Western science and Western religions may disagree about how the universe began, but both place its birth in the distant past. Tantra and other spiritual paths, by contrast, propose that the universe is born afresh in every instant through the sacred, erotic interplay of God and Goddess. When humans approach love-making as an experimental sacrament, these traditions suggest, we can tune in to the union of those primordial forces and, in a sense, take part in the continual creation of existence. So, are you ready for a bit of world-making erotic play? The current astrological indicators say yes, you are.

CAPRICORN (Dec. 22-Jan. 19): A common obstacle to healthy intimacy is the belief that a beloved ally should automatically know what you need, without you saying a word. I used to suffer from this delusion myself and worked hard to dissolve it. I no longer unconsciously assume that my companions are so attuned to me that they can always intuit my desires. But I know this bad idea feels romantic to many people, even though it can sabotage even the most promising bond. In the weeks ahead, Capricorn, I invite you to starve this fantasy. Your intimate world is ripe for a fresh infusion of lucid, straightforward honesty.

AQUARIUS (Jan. 20-Feb. 18): Your next few weeks will be sponsored by CoffeeBeer, the paradoxical elixir that both pumps up your energy and decompresses your defenses. You will be an exemplary role model for this innovative product because you will epitomize what occurs when a sensitive soul gets excited and mellows out at the same time. I also expect you will soon be exploring intriguing opportunities that become available to you because of your supercharged calm. Fortunately, you don't need to drink actual coffee and beer together to make this happen. The cosmic forces will be conspiring to help you.

PISCES (Feb. 19-March 20): Finish this sentence, Pisces: “The one thing that really keeps me from being myself is _____.” Is it someone's opinion, an old story about who you are, a fear of loss, a habit of over-pleasing, a secret shame or a belief that you're “too much” or “not enough”? Whatever first pops into your mind is probably closest to the truth. Here's your next step: Loosen the grip of this stressor by even just 20 percent. I bet your real self will feel relaxed enough to bloom more fully.

Homework: We're halfway through 2026. How are your big projects progressing? Newsletter.FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.



FREE WILL ASTROLOGY BROUGHT TO YOU BY
STARGATE • 1324 WILLAMETTE ST., EUGENE

YOU'RE INVITED
CELEBRATE
AND SAVE ON
CARTS + EXTRACTS
FROM YOUR
FAVORITE
BRANDS

710

YOUR BIG CHANCE TO
STOCK UP FOR FAIR
AND THIS
SUMMER!

OUR
BEST-SELLING
**VENDOR
SPECIALS**

ENTER TO WIN
RAFFLE
TONS OF PRIZES
+
MULE EXTRACTS
SKATEBOARD



FRIDAY
JULY 10
LIVE MUSIC
DJ GNARLY BEATS

OPEN MON.-SAT. 7AM-10PM, SUN. 8AM-10PM
4097 W. 11TH AVENUE | 541-246-8075 | STFEUGENE.COM FOR DELIVERY

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG
FOR USE BY ADULTS 21 YEARS OF AGE AND OLDER
KEEP OUT OF REACH OF CHILDREN